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Product of the Year Awards 2023

**Allnic wins TWO
“Highly Commended!”**

D-10000 OTL/OCL DAC



“one of the best in the world”

ZL Technology Mu-8R Interconnects



“exceptional performance”

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Allnic Audio D-10000

HIGHLY COMMENDED
DIGITAL – DAC – COST NO OBJECT

Allnic Audio's D-10000 DAC takes a unique approach to achieving exceptional sound quality. Unlike conventional DACs, Allnic focuses on engineering the rest of the circuit rather than relying on the DAC itself. The D-10000 stands out with its use of output transformerless (OTL) and output capacitorless (OCL) technology, which eliminates coloration caused by transformers and capacitors in the signal path. The company also worked with Waversa Systems here to ensure optimal performance in converting PCM signals to DSD or upsampling PCM.

The D-10000 combines impressive engineering with classic design. This attention to detail extends to the use of pentode/triode and twin-triode tubes, contributing to the DAC's exceptional sound quality.

In terms of performance, the DAC portrays a big and bold sound that is rich and full-bodied, reminiscent of open-reel tapes or vinyl records. It offers a level of detail and information that digital formats often lack, while maintaining a natural and enjoyable sound. The DAC's output impedance is well-matched to preamplifier stages, resulting in a tonally pleasing and engaging listening experience. In his review, Alan Sircom said, "In listening to the D-10000, the signature dynamic freedom and grain-free high-frequency performance of low-or-no capacitor output stages shines through."

Overall, the D-10000 proves that a well-designed output stage can significantly impact sound quality, making Allnic's flagship DAC one of the best in the world.

Reviewed in Issue 221

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“The signature dynamic freedom and grain-free high-frequency performance of low-or-no capacitor output stages shines through.”



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Allnic Audio Mu-8R

HIGHLY COMMENDED
INTERCONNECT CABLES



Allnic Audio's Mu-8R interconnect cables are built on a foundation of the company's ZL (Zero Loss) Technology. Mu-8R cables use solid copper and silver conductors with twice the amount of Mu-metal shielding of previous Allnic designs. The use of Mu-metal as a braided shield – instead of copper and/or silver mesh – reduces electromagnetic noise by approximately -30dB.

In addition, the cables feature 1,000°C hot-melt welding instead of solder or clamping between terminations and wire, resulting in a more continuous conductor and improved contact resistance. The cables also incorporate Allnic's own Mid-Range Control Technology (MRCT), which seeks to prevent exaggeration in the midrange frequency range through metal plating and heavier gauge wires for bass. While the cables are elegant, they require space to

naturally curve. Despite this, the cables offer exceptional performance, with a focus on the midrange and a low noise floor. The Mu-8R cables also deliver a zesty, yet controlled treble and perform exceptionally well with tube-based systems.

In our test, Alan Sircom said, "This remains a very neutral cable and one that helps other active components 'catch' neutrality, in that it brings out the neutral in a component. However, it does this by not changing the character of the electronics, just by making them do less work and thereby do less damage."

He concluded by saying, "Allnic Audio's cables are not to be sniffed at. It's rare to think of a brand that achieves success both in the field of amp AND cable design, but Kang Su Park's brand is one of the rare exceptions."

Reviewed in Issue 217
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“ This remains a very neutral cable and one that helps other active components 'catch' neutrality.

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